

Rhodes

# Don't You Ever Wash That Thing?

George Duke's solo  
from "Roxy & Elsewhere"

Frank Zappa  
Transcription: Göran Bejstam

(4.10)  $B\flat\Delta$   $A\text{m}7$

4  $A\flat\Delta$  *8va*

6 *(8va)*  $G13$

9  $F\sharp\text{m}7(\flat 5)$   $F\Delta$

12  $E\text{m}7$   $G11$  *8va*

16  $B\flat\Delta$  *(8va)*

19  $A\text{m}7$

Detailed description: This is a musical score for a Rhodes solo in 4/4 time. The score is divided into six systems of music. The first system (measures 1-3) starts with a  $B\flat\Delta$  chord and features a melodic line with eighth notes and a triplet. The second system (measures 4-5) begins with a  $A\flat\Delta$  chord and includes an *8va* marking. The third system (measures 6-8) features a  $G13$  chord and contains a triplet of eighth notes. The fourth system (measures 9-11) starts with an  $F\sharp\text{m}7(\flat 5)$  chord and includes an  $F\Delta$  chord. The fifth system (measures 12-15) features an  $E\text{m}7$  chord and includes an  $G11$  chord with an *8va* marking. The sixth system (measures 16-18) begins with a  $B\flat\Delta$  chord and includes an *(8va)* marking. The final system (measures 19-21) features an  $A\text{m}7$  chord and includes a triplet of eighth notes.

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21  $A\flat\Delta$   $G11$   $8^{va}$

24  $F\#m7(b5)$   $8^{va}$

27  $F\Delta$   $Em7$   $8^{va}$

30  $G11$   $8^{va}$

The musical score consists of four staves of music in treble clef. The first staff (measures 21-23) features a key signature of one flat and includes triplets and sixteenth-note runs. The second staff (measures 24-26) continues with sixteenth-note patterns and includes a fermata. The third staff (measures 27-29) features a steady eighth-note accompaniment. The fourth staff (measures 30-31) concludes with a final melodic phrase. Chord symbols are placed above the staves, and dynamic markings like  $8^{va}$  are indicated with dashed lines.